

Sam Glankoff, Artist; Had Fall Debut at 87

Sam Glankoff, an artist who had his first one-man show in 1922 and his second last October because he was shy, died Tuesday at his home in Manhattan. He was 87 years old.

Mr. Glankoff did commercial artwork, including illustrating books. But he declined to exhibit his serious work. He told a friend 10 years ago, "I haven't reached my plateau."

Finally persuaded to show his print-paintings at the Graham Gallery, he received critical acclaim. Mr. Glankoff worked with water-soluble inks and casein. John Russell, art critic of *The New York Times*, wrote: "It is not every day that an artist of stature makes his debut in New York at the age of 87. Building up his images with an aggregate of four — sometimes six — large sheets of identical-size paper, he creates an effect of matte surface and hooded light. The show as a whole breathes deeply and calmly, and the individual images are harmonious without being insipid."

Mr. Glankoff did not attend the opening. "It's my peculiarity," he said later. Wendy Snyder, a young fashion stylist, was the friend who persuaded him to have the show.

Surviving are a sister, Gina de Soos, and brother, Mort Glankoff, who founded *Cue* magazine in 1932.