

ART NEWS

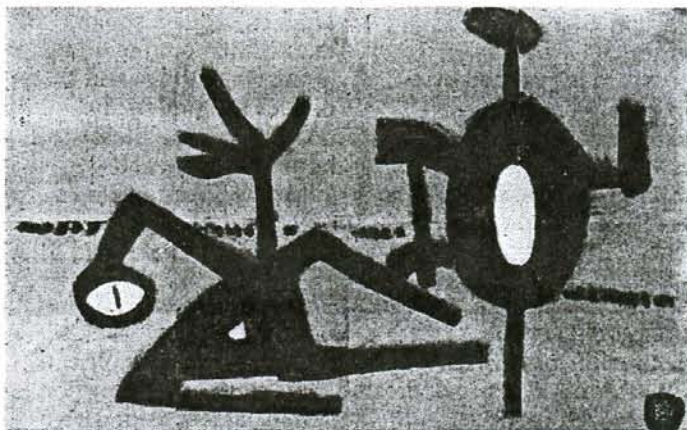
## SAM GLANKOFF'S AT-LAST SHOW

WHEN ARTIST SAM GLANKOFF died, at 87, he had shown his work exactly twice—at the Whitney Studio Club in 1922 and at the Graham Gallery in 1981. Now there will be a third show. On September 16, a retrospective of more than 130 Glankoff works will open at the Zimmerli Art Museum at Rutgers University's New Brunswick campus.

For 50 years, Sam Glankoff painted when he could, making his living as a toy designer. At 75, he began to paint full-time, developing over the next twelve years a unique

1980, and the happy news is that it gets better and better."

After Glankoff's death, in April 1982, Snyder approached the Zimmerli, which specializes in showing lesser-known artists, about a retrospective. Assistant director Jeffrey Wechsler had seen the Graham Gallery show and one piece at the Brooklyn Museum that "stood out from the other works." He visited the artist's studio and was impressed by "the formal power" of Glankoff's print-paintings and by his unusual methods.



method of print-painting using painted plywood or Masonite boards, and sheets of rice paper. He never intended to show his work.

Then, in 1978, Glankoff met Wendy Snyder, who had heard about his art. She encouraged him to show, and arranged the one-man exhibit at the Graham Gallery. The artist was not at his opening; he saw the show only on the day it was taken down. His reaction, according to Snyder, was "God, I'm not so bad."

Others were more enthusiastic. *Times* art critic John Russell wrote, "It is not every day that an artist of stature makes his debut in New York at the age of



So far, there are no plans to take the show on the road, but Wechsler hopes the retrospective will change that. "He's not that well