

DESIGN FOR THE WELL-LIVED LIFE

# HOUSE & GARDEN

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*Special issue*

## Beds

68 PAGES  
OF THE BEST  
CANOPIES,  
4-POSTERS,  
SLEIGH BEDS,  
MATTRESSES  
& LINENS

EXCLUSIVE—  
MARELLA AGNELLI  
IN CORSICA



## ALAN TANKSLEY

Though it's traditionally a room reserved for muted tones and hushed voices, the study, in Alan Tanksley's hands, is where curiosity and personality reign. Fine pieces demand attention—like the parchment and bronze commode by Ingrid Donat, opposite page, and the bold Sam Glankoff print above it. Your eye is rewarded with “serendipitous moments,” Tanksley says, such as the improbable chandelier made of paper clips by Gary Ponzo and the collection of '50s hood ornaments atop the driftwood coffee table. With all this stimulation, there is fabric to soothe; the textures include a Zoffany grass cloth wallpaper and Clarence House leathers and linens.

