

L.A. Design and Art Community First to See Rare Works of Art by Noted American Modernist Sam Glankoff

Fine Art Exhibition at Design-Trade David Sutherland Showroom Held Over Until June 30

Los Angeles, CA - January 16, 2005 - Seventeen pieces of original art by American Modernist Sam Glankoff are currently on exhibit in an unexpected setting: the new David Sutherland Showroom in the renowned Pacific Design Center. Due to rave reviews, the exhibit has been held over through June 30, 2005. The L.A. design and art community is the first ever on the west coast to view this collection of Mr. Glankoff's unique works on paper.

"Art is an integral part of interiors, and today's designers are being called on by their clients to consult on art, its history, value, etc.," said David Sutherland, president of David Sutherland Showroom and avid art collector himself. "Our core business is providing unique furniture and furnishing resources to the high-end design community, but when I stumbled across the American Modernist work of Sam Glankoff, I knew I had something truly unique to offer my contemporary designers in Los Angeles. I knew I had to bring his work out of retirement."

On December 9, 2004, David Sutherland Showroom hosted a grand opening of the exhibit. Designers and art collectors alike saw the work of Sam Glankoff for the first time. ASID board members Darrell Schmitt, ASID, CID, Sybil J.B. van Dijks, ASID, CID, Pam Meyer, ASID, CID, Kathryn Waltzer, ASID, CID, Helene Lotto, Allied Member ASID, CID, Mimi Roth, ASID, CID, Jean Fry, ASID, CID, and Hugo Arce, Allied Member ASID, CID, attended.

Sam Glankoff lived and worked in obscurity though all the major periods of American Modernism. At the end of his life, Mr. Glankoff produced an unusual and prolific output of woodcuts and large, multi-panel paintings on Japanese paper. He agreed to his first solo gallery exhibition in 1982 at the age of 87, and died months later. Although his reclusive personality helped obscure his art to all but a few close associates until after his death, art critics had written about his work for decades. Today, this work can be found in permanent public collections including those of the Metropolitan Museum of Art and the Solomon R. Guggenheim Museum.

"This is an elegant and sophisticated body of work. It is emotive, expressive and profoundly spiritual. It takes a sensitive eye to recognize what's here, and David Sutherland grasped it immediately," said Wendy Snyder, director and archivist of the Sam Glankoff Collection. "Glankoff was a visionary; David was equally visionary in responding to the power of Glankoff's pure and elemental shapes."

At the conclusion of the exhibition, the unsold pieces of Mr. Glankoff's work will be incorporated into the Los Angeles showroom's furniture/furnishing vignettes recently created by Seattle-based designer Terry Hunziker.

About the body of work on exhibition:

The 17 pieces in this selection from the Sam Glankoff collection span the years from the late 1960s to the early 1980s. These works offer good examples of Glankoff's personal iconography, reflecting his interest in the human figure and his fascination with the primordial universal form of the circle.

